

DAVID P. GRAHAM LIST OF WORKS

STAGE WORKS

LOST IN THE FOREST Neuinterpretation von Humperdincks *Hänsel und Gretel* nach einer Idee von Anna Vohn mit Texten frei nach dem Original von Adelheid Wette von Hella Bartnig und Philip Westerbarkei. Neue Orchestration von David P. Graham. Auftrag Deutsche Oper am Rhein Düsseldorf/Duisburg. Premiere Düsseldorf 9.11.2016, Duisburg 25.11.2016. Concertant Tonhalle Düsseldorf 4.12.2016. 60 min.

5 AND IT/FÜNF UND ES Childrens' Opera. Libretto: Jo Willems, Annette Bieker, Frank Schulz and David Graham. 5 talented child soloists, children' choir, Adult Soprano, Baritone. Cl./Bcl., Pos., Vc., Acc., Pf., Perc. 75 Min 1st perf Düsseldorf 2013

THE GIRLS FROM THERESIENSTADT / DIE MÄDCHEN VON THERESIENSTADT Music-theatre for and with young people. Libretto: Kerstin Baldauf. 13 girls, boy (light tenor), young adult soprano, 3 boys (voci bianchi), adult soprano, adult alto, baritone, choir-master (speaking-role, plays piano), accordion, percussion, grand piano, cello, 1st perf Bonn 2010.

INSEL DER VOGELMÄNNER (with Jean-Paul Dessy). Text: Iain Finlay Macleod. Music for the first part of the EU-St Kilda project performed simultaneously in 5 countries and satellite-linked to St Kilda. Gaelic singer, Choir SATB, Actors, Live and pre-produced Film material, Trbn, Vc, Perc, Accordion, Pf. 1st perf 2007 Stornoway/Valenciennes/Mons/Düsseldorf/Hallstatt/BBC Podcast. 40 Min (Total 80 Min)

DIE VÖGEL (with Bernd Hänschke). Text: Jens Prüß. Mezzosopr., Ten., Bar., 2 Dancers, Cl/Bcl, Vc, Pf, Perc. 80 min., 1st perf. Moers, 2002.

LA SERENATA DE ALTISIDORA Quasi una opera. Text after Cervantes by Ricardo Bada. Sopr., Mezzosopr., Ten., Bar., 2 actors, 2 dancers, chamber orch. 22 min., 1st perf. Camagüey, Cuba 2000.

DER KÖNIG VON ALPHABETANIEN Songs for the stage-work by Martin Baltscheit. Singer, Vl., Mand., Acc., Perc. (playable by children). 20 min., 1st perf. Düsseldorf 1999.

BALADA DE UN DIA DE JULIO Text: F.G.Lorca. Sopr., Vla., Pf., Perc., voci bianchi (children), attore, ballerina. 16 min., 1st perf. Camagüey, Cuba 1998.

DIE BALLADE VON BIG MAC Musiktheaterstück. Text: Frank Schulz. 2 actors/singers, 2 actors, Cl/Bcl/Sax., Acc/Pf/Synth., Perc. 90 min., 1st perf. Düsseldorf 1999.

SCHERZ, LIST UND RACHE Musiktheaterstück. Text after Goethe by Frank Schulz. 4 actors/singers, Cl., Vl., Accordion, Trbn., Perc. 75 min., 1st perf. Düsseldorf 1996.

ATTA TROLL – Musikalische Sommernachtsszenen. Musiktheaterstück for singers, dancers, actors, pantomime, large chamber orch., small brass band. Libretto after Heinrich Heine by Hans-Ulrich Treichel. 100 min.

DAS BADENER LEHRSTÜCK VOM EINVERSTÄNDNIS Instrumentation for orchestra. 40 min., 1st perf. München 1988.

DAS BADENER LEHRSTÜCK VOM EINVERSTÄNDNIS Orchestration and expansion of Hindemith/Brecht original. Text additions by Hans-Ulrich Treichel. Chamber orch., rock/jazz instr., brass band, 2 choirs, singers, actors, multimedia effects. 60 min., 1st perf. Mürzzuschlag (Austria) 1983.

WORKS FOR LARGER ENSEMBLES

SELBSTVERSUCHE for large Chamber Ensemble or Chamber Orchestra. Fl, Ob, Cl, Fg, Cor, Trp, Trbn, Perc, Pf, Str (Soli or small group). 17 min., 1st perf La Habana, Cuba, 2019, Studio Musikfabrik, Peter Veale.

TOOTH OF THE SAINT for **Trombone solo and Ensemble**. Trombone T/B, Fl/Picc, Cl/Bcl, Perc., Piano, Vl, Vla, Vc. 17'30". 1st perf Bonn, 19th Jan 2019, Andreas Roth and E-MEX.

THREE DANCES FOR SIX PLAYERS - A homage to Petrouschka. Commissioned by Deutsche Oper am Rhein Düsseldorf/Duisburg. Cl/Bcl, Trpt, Marimba/Perc, Vl, Accordion, Cb. 16 Min. UA 5.7.2018 Balletthaus am Rhein Düsseldorf.

IF YOU LOOK CLOSELY YOU WILL SEE FACES (Concerto Nr 2 for Trombone and String Orchestra) first performed Camagüey/Cuba 2017. Soloist Roger Reinier Meriño Martinez. Walter Themel conducted. Second performance with young string orchestra in Las Tunas, 24th March 2018.

MIND THE GAP for 10 string players. 5140. First perf. Montepulciano, Giovani Archi Poliziani, cond. Catherine Bruni. 23rd Juli 2016.

RUN JUMP FLY Concerto grosso. Concertino (professional): Cl., Trbn., Perc., Ped-Timp., Harp, Vl., Vla., Vc., Cb. Ripieno (children): 2 Fl, 2 Ob, 2 Cl, 2 Fg, 4 Hrn, 2 Tpt, 2 Pos. 12 min., 1st perf Remscheid 2009

THE WALLS LEAN OUTWARDS Guitar-Orch 6 Min 1st Perf Montabaur 2007

SILLY COCK CROWING Symphony orchestra 5 Min., 1st perf 2006

THE GARDENS ARE NOT SUITABLE FOR CHILDREN Mand, Acc, Perc soli, Mandolin orch. 16 min., 1st perf. Düsseldorf, 2002.

SON DE NEGROS EN CUBA Text: F.G.Lorca. Voci bianchi (possibly children), Vl. 1, Vl. 2 or Vla., Chit., 2 perc., Cor., Vc. 4 min., 1st perf. Camagüey, Cuba 1999.

GENERAL PENTAGONAL Text: Nicolás Guillen. Sopr., Choir SATB, 6 perc., orch. 7 min., 1st perf. Camagüey, Cuba 1996.

SCHEINWELTEN Revue per Soprano, Tenore, Baritono, Vl., Mand., Fisarmonica, Pf stonato, Perc., Trbne., Cb. Text: Jens Prüß. 55 min., 1st perf Düsseldorf 1993.

SIEBEN ANLÄSSE per Mezzosoprano e sette strumenti. Text: Richard Nöbel. Fl., Ob., Cl. basso/contrabbasso, Chit., Vl., Vla., Vc. 12 min., 1st perf. Moers 1994.

SHARDS Concerto per Fisarmonica e nove strumenti. Fisarmonica sola, Fl/picc., Ob., Cl., Fg., Cor., Perc., Vla., Vc., Cb. 16 min., 1st perf. Moers 1993

NUTTING Text: William Wordsworth. Sopr., Choir SATB or TB, VI solo, 8 perc, orch. 20 min., 1st perf. Trieste 1992

SYMPHONY NR. 2 (SHORT) For orchestra . 16 min., 1st perf. Bonn 1992

LICHTBLICK Oratorio for choir, chamber orch., solo Fl., solo Vl., solo Pf. & 6 perc. 45 min., 1st perf. Alsfeld 1990.

ATTA TROLL SUITE For large chamber orchestra. 15 min.

LA SIRENETTA Potpourri for Big-Band based on themes from Alessandro Sbordoni's ballet. 10 min., 1st perf. München 1988.

SZENEN AUS EINEM ALPENTAL Based on themes from Gerd Kühr's opera Stallerhof. Large wind orchestra. 5 min., 1st perf. München 1988.

"Non c'è nessuno?" – fantasia spaziale Girls choir, 2 trbne. (professional), 7 perc. (playable by children). 8 min., 1st perf Udine 1988

TRE CANTI PER LA PACE Text Hans-Ulrich Treichel. Sopr., obbl. choir, 5 perc. (playable by gifted children), obbl. Fl., Cl., Vc., Cb., Pf. 15 min., 1st pf Udine 1987. Pizzicato Edizioni Musicali, Udine.

STAR DANCES Pf. Solo, large wind orchestra. 20 min., 1st perf. Dortmund 1996.

CHAMBER PIECES for four instrumental groups (playable by gifted children). 3 Fl/Hpschd., 2 Guit./Vc./Bongos, Str. Quintet, 2 Cl./Tpt./Tbne./Cb. 12 min., 1st perf. Biel, Switzerland 1985.

SYMPHONY FOR HARP, KEYBOARDS AND PERCUSSION Harp, 2 Pf., Hpschd/Celeste, 3 perc. 40 min., 1st perf. London 1986.

CHAMBER MUSIC

A GAELIC SUITE Piano Quartet Nr 2. I: Saved by a Bird, II: In Praise of a Man, III: The Benefits of Being Young, IV: The Drowned Sister, V: O my Land. 1st perf Bonn 21.1.2022, Notos Quartet

TAKE SIDES for guitar-quartet. I: Hit Back, II: Brush off, III: From Scratch. 2019. 8 min. Edition Margaux

CROSS WINDS AND WAVE ACTION for Quintet Fl,Cl, Vl, Vla, Vc. 12 min., 1st perf Aachen 2019

GRAVITY Piano Quartet Nr 1. I: Ripples, II: Rotations, III: The Human Factor. 20 Min. 1st perf. Unna 2017, Notos Quartett.

WIDERHALL. 8 Lieder by Clara Schumann arranged and with an introduction and five intermezzi for Soprano and String Quartet 25 min. 1st perf Zwickau (Schumann-Tage) 2011

TERZETTINO VI Cl Pf 2 min. 1st perf Bonn 2011

FOUR FRAGMENTS VI 1&2, Vc, Piano (children) 3 min. 1st perf Düsseldorf 2010

WE HAVE NO RELICS Accordion, Guitar, Perc. 14 min., 1st perf (CD-recording) 2008 Augemus Musikverlag, Essen

THREE ST KILDA CHORUSES Long as West is (SATB Pf Tbne), No Love of Boats (SATB Pf), Visible Faults (SATB Pf). Texts: Ian Staphen. 12 min., 1st perf Bonn 2007

TOCCA A TE 9 Vc 4 Min 1st perf Bonn 2005

THREE ST. KILDAN MELODIES for 2 Bass-Horns and Piano. I: D'Dha Shùil Bheag Bhiolach, II Cas na Caora Hirtaich, ò! III Gur Ann Thall ann an Sòdhaigh. 1st perf Oxford 2004.

TRYTONE 2 Fl., Cl. 5 min., 1st perf. Bonn 2002

TRE CANTI D'AMORE (Text: Torquato Tasso) For Soprano and Harp with optional choir SATB. I: Non posso gioire. II: Qual rugiada (1st p. Udine 2001). III: Tacciono i boschi. 15 min.

MINOR EVENTS Fl., Vl., Cor., Vc., Pf., Perc. (playable by gifted children). 7 min., 1st perf. Bonn 2001.

SPIRALS Bass flute, Cor anglais, Viola. 15 min., 1st perf. Bonn 2000.

RITUAL I Fl., Ob., Vl., Vla., 10 min., 1st perf. Düsseldorf 1995.

DIVERTIMENTO III 3 Sonatas after Scarlatti. Vl., Pf., Cb., 20 min., 1st perf. Moers 1994. P.J.Tonger Musikverlag, Köln.

9 BAGATELLES for guitar, accordion and percussion. 10 min., 1st perf. Siegburg 1994. P.J.Tonger Musikverlag, Köln.

DIVERTIMENTO IV Old scottish melodies. Mezzosopr., Fl., Ob., Chit., Pf., Perc., Vla., Vc. 20 min., 1st perf Moers 1992.

CINQUE ACQUERELLI Bass flute (or Cl.), Guitar, Vc. 15 min., 1st perf. Moers 1991.

QUINTET Fl./picc., Cl., Pf., Vc., Perc. 15 min., 1st perf. Bonn 1990.

EIN GEBURTSTAGGRUSS für Egon Gernemann Per due violini e violoncello (playable by children). 3 min., 1st perf. (priv.) Düsseldorf 1989.

ALSFELDER TURMMUSIK 2 Tpt., 2 (3) Tbne. I Fanfare. II Trauermusik.. 4 min., 1st perf. (I) Alsfeld 1989, (II) Boston 1995.

THREE FOLKSONGS for very young players 3 Vl., Vc., Pf 6 hands. I Skye Boat Song. II The Lovers Ghost. III Lannigans Ball. 14 min., 1st perf. Düsseldorf 1989.

SAXOPHONE QUARTET Sopr., alt., ten., bar. 15 min., 1st perf. Raesfeld 1988.

PIECE FOR PEACE Vl., Pf. 13 min., 1st perf. Köln 1982.

DIVERTIMENTO II 2 Cl., 2 Acc., Pf 4 hands., Trbne. 13 min., 1st perf. Deutschlandsberg, Austria 1987.

DIVERTIMENTO Violin concerto. Solo Vl., 3 perc (playable by children), Cb., voci bianchi ad lib. 20 min., 1st perf. Montepulciano 1984.

LA FUGA an unfinished series of pieces on texts by Eduardo Galeano about the life of Miguel Mármol:

LA FUGA I (Miguel a los veinticinco) for Speaker, Snare Drum and Trombone. 3 min., 1st perf Cuba

LA FUGA II (Miguel a los veintinueve) for Baritone, Vl., Git., Trombone, Perc. 3 min., 1st perf Cuba 2002.

LA FUGA III (=SUITE FOR SOLO VIOLIN III Fuga) (Miguel a los setenta) for Speaker and Vl. 2 min., 1st perf Cuba 2002

LA FUGA IV El octavo nacimiento (Miguel a los treinta y uno) for childrens' choir, mixed choir SATB, Vc, Accordeon, Pf., perc. 17 min., 1st perf Remscheid

LA FUGA V Dos de las vidas de Miguel Mármol (Miguel a los 30 y 49) for Choir SATB, 8 soloists (Sopr., Ob., Cl., Fg., Cor., Perc., Vl., Pf) spoken voices, 6 perc., Orch. Ca 17 min.

WORKS FOR TWO INSTRUMENTS

FEATHERLIGHT (was called *Floating, Falling*) for **Violoncello and Accordion** 1st perf. 2007
Düsseldorf, Mitsuru Morita-Uno (Vc) und Grzegorz Stopa (Akk) (aus notabu ensemble neue musik).
Augemus Musikverlag, Essen.

A LIGHTHEARTED MOMENT Three St Kilda Folk-Songs for Guitar and Accordion. 1st perf 23rd Feb 2019 in Montabaur. Augemus Musikverlag, Essen.

RITUAL IV including **Al semaforo lampeggiante, a notte fonda** for Accordion and Percussion.
6m30, 1st perf. 2 further pieces projected. Augemus Musikverlag, Essen.

SIX KILDA MELODIES for Cello and Accordion. Settings of melodies from St Kilda for Cello and Accordion. 1st performances Philip Graham and Heidi Luosujärvi 25th August 2018, Burg Trifels in 76855 Annweiler; 26th August, Weingut Lanius-Knab in 55430 Oberwesel. 15 min. Augemus Musikverlag, Essen.

RITUAL V for Violoncello and Accordion. 10 min., 1st perf Siegburg 2013
(Philip Graham and Heidi Luosujärvi). Augemus Musikverlag, Essen

10 DREAMS all for Cello & Piano, (published by Editions musica ferrum):

DREAM OF NEW ZEALAND Cello and Piano (young players) 2 min

DREAM OF CHINA Cello and Piano (young players) 3 min

DREAM OF AFRICA Cello and Piano (gifted young players) 3 min. 1st perf Bonn 2008

DREAM OF CUBA Cello and Piano (young players). 1½ min., 1st perf. Bonn 2001.

DREAM OF ARGENTINA Cello and Piano (young players). 2 min., 1st perf. Bonn 2000.

DREAM OF PERSIA Cello and Piano (gifted young players). 3 min

DREAM OF SCOTLAND Cello and Piano (young players). 3 min

DREAM OF THE ARCTIC Cello and Piano (young players). 3 min

DREAM OF MARS Cello and Piano (young players). 2 min.

DREAM OF EGYPT 2 Celli and 2 Pianists (young players). 2 min

DWELLING Cl & Piano 3 min 1st perf Bonn 2007

TAKE CARE OF THE SENSE Mandolin and Accordion. 6min., 1st perf. 2011, Tscheljabinsk (Russland).
Augemus Musikverlag, Essen.

The Mini-Bunch (6 short pieces for VI & Pf for young players)

MINI-CLIP 2 min. 1st Perf Bonn 2003

MINI-POD 2 min.

MINI DATE 3 min. 1st perf Bonn 2022

MINI DAYDREAM 2min30 1st perf Bonn 2021

MINI CUBAN 2m39

MINI METAL 2 min.

RITUAL III Ob., Vl. 8 min., 1st perf. Camagüey, Cuba 1997.

RITUAL II Accordion, Perc. 15 min., 1st perf. Bonn 1997. Augemus Musikverlag, Essen.

THREE BRETON DANCES Cl., Pf. 6 min., 1st perf. Saint Jacut, France 1996.

LORELEI Fl., Guitar. 4 min., 1st perf Düsseldorf 1995.

INCONTRO Per Campanula (oppure Vc.) e Tromba. 5 min., 1st perf. Brühl 1995.

DOPPELGÄNGER Berceuse for Piano and synthetic sounds. 11 min., 1st perf. Düsseldorf 1998.

SEVEN MINIATURES Guitar, Accordion. 10 min., 1st perf. Reutlingen 1992. P.J.Tonger Musikverlag,
Köln

IM SPIEGEL Eine kleine Erzählung für Akkordeon und Schlagzeug. 14 min., 1st perf. Bonn 1990.
Augemus Musikverlag, Essen.

FOUR SHORT PIECES FOR VIOLIN AND ACCORDION 8 min., 1st perf. Düsseldorf 1989. Augemus
Musikverlag, Essen.

FAVOLA Per Campanula e Cembalo. 8 min., 1st perf. Gersau, Switz. 1989

TORRIDON REEL A brief entertainment for accordion and piano. 3 min., 1st perf. Düsseldorf 1989.

CANTO J.S. IN MEMORIAM Vc., Pf. 13 min., 1st perf. Düsseldorf 1988.

THREE PIECES FOR VIOLIN AND PIANO 7 min., 1st perf. Köln 1984.

SOLO WORKS

SHIFT for solo Accordion. 7 min. Augemus Musikverlag, Essen.

ADVISABLE NOT TO RUSH for Pf. 8 min, 1st perf 2013

TWO FOOTNOTES for Piano. I: Footnote to bar 92. II: Footnote to bar 126

(re: Beethoven Op 126/4) In *250 Piano Pieces for Beethoven* (Editions musica ferrum) 2 min.

SUITE NR 2 for solo Violoncello. StarLines (5 min., 1st perf Bonn 2009), Trajectory, HabitableZone
1st perf Aachen 2012.

SUITE NR 3 for solo Violoncello I: Spook, II: Sparks (earlier called Funken), III: Spices 1st perf I: Bonn
2004 (Philip Graham), II: 2005 III: NN. 8 min.

FIRE PIECE Trombone 4 min., 1st perf Bonn 2007

RIPS OVER GRADIENTS Cl 3 min., 1st perf Bonn 2007

ROUGH MAGIC Vl. 3'30" 1st perf Düsseldorf 2005

ST KILDA PIECES Piano. (I Long Seas, II It Goes on Down, III Falling Figure, IV A Mark for Each
Survivor, V St. Kilda Fades) 1st perf I Düsseldorf 2004, II & IV Valenciennes 2005.
Inventio Musikverlag.

SUITE FOR SOLO VIOLIN I Prelude II Arietta III Fuga 10 min., 1st perf. Arietta Perugia 1984., III
Camagüey/Cuba 2002, I & complete Saarbrücken 2004 (Kolja Lessing). Robert Linau Musikverlag.

ANY RESEMBLANCE IS COINCIDENTAL Tbn. 5 min., 1st perf. Düsseldorf 2004.

SCHWARZWEISSFAHREN For a percussionist. 5 min., 1st perf. Düsseldorf 2000.

THEME AND FIVE MUTATIONS For Viola sola (taken from the music to Dolly). 13 min., 1st perf.
Bonn 2000.

DOLLY Musik for the Video by Harald Klemm for Viola sola and recorded/processed Viola sounds.
18 min., 1st perf. Bonn 2000.

BY THE LEFT For a Bassoonist (includes Contra-bassoon). 6 min.

FIVE OPEN WINDOWS For Guitar. 10 min., 1st perf. Camagüey, Cuba 2000. Friedrich Hofmeister
Musikverlag

SCHOBERS LICHT For Accordion (and ad lib Tape). 15 min., 1st perf. Bonn 1998. Augemus
Musikverlag, Essen

THREE BRAZILIAN FOLKSONGS Pf. 5 min., 1st perf. Düsseldorf 1995.

LABYRINTH Guitar. 15 min., 1st perf. Bonn 1998.

BREVE AVVENTURA Pf. 9 min.

LINES AND CHORDS Vibraphone solo. 6 min., 1st perf. Münster 1994.

3 PIECES FOR ACCORDION SOLO 7 min., 1st perf. Düsseldorf 1988.

SUITE FOR CELLO SOLO I Solo Duet. II Ruby Wedding. III Clown. 12 min., 1st perf. I Ludlow 1992, II Bolton 1991, III Brühl 1987, complete Düsseldorf 1998.

RESPIRO For Flute. 3 min., 1st perf. Montepulciano 1985.

DIVERTIMENTO SOPRA FAUST For Clarinet. 3 min., 1st perf. Roma 1984.

CASIMIR for Violoncello. 3 min., 1st perf Bonn April 2015

CAN'T STOP for Pf.

CADENZAS

W.A.Mozart Sinfonia Concertante KV 320e (Anh. 104) (classical).

L.v.Beethoven Piano concerto Nr 3, C minor, 1st mvt., 2nd mvt., 3rd mvt. In 2 versions. 1st perf Bonn (contemporary).

J.Haydn Violoncello concerto Nr 1 in C major, 1st and 2nd mvts. (contemporary).

J.Haydn Violoncello concerto Nr 2 in D major, 1st and 2nd mvts. (contemporary).

L.Boccherini Violin concerto in G major G480 1st mvt (classical).

ARRANGEMENTS

CAPRICCIO Op. 2 (Gottfried von Einem, 1943, orig. for Orch) arr. for Symphonic Wind Orchestra. 12 Min, 1st perf. Kärntner Bläserphilharmonie, Carinthischer Sommer (Austria) 2003 Boosey & Hawkes

WHITE CHRISTMAS 9 Vc 5 Min 1st perf Bonn 2002

FOUR CHRISTMAS CAROLS I Patapan Marimba/Vc. II Veni Emmanuel Marimba/Vc. III Die Nacht ist vorgedrungen Fl/Marimba/Vc. IV Schönstes Kindlein Fl/VI/Vc/Vibr/Pf (CD) 12 Min

EIGHT BERNSTEIN SONGS 8 Vc. I Maria. II Somewhere. III Cool. IV America. V Something's coming. VI One Hand one Heart. VII I feel pretty. VIII Tonight. 25 Min. (Pending permission)

FOUR MENDELSSOHN LIEDER OHNE WORTE 3 Vc, Pf. I Spinnerlied (Op.67 Nr 4). II Gondellied (Op 19 Nr 6). III Heldenlied (Op 53 Nr 2). IV Andante Sostenuto (Op. 85 Nr 4) 12 Min.

LIEDER AND WORKS FOR UNACCOMPANIED CHOIR (See also chamber-music)

THREE WAVES Texts by Ian Stephen. I: Don't forget, II: Strange thing is, III: Adrift.
Choir SATB a cappella.

FIVE FISH Texts by Ian Stephen. Voci Bianchi a cappella. 1st perf Bonn 2005.

ROBERT HERRICK, HIS FLOWERS (5 Songs for voci bianchi) I To Violets. II How Pansies, or Heartsease, came first. III The Primrose. IV To Daisies, not to Shut so Soon. V The Bleeding Hand: or, the Sprig of Eglantine given to a Maid. 12 min., 1st perf. Bonn 2000.

“und fragst du mich, was mit der Liebe sei?” 8 Brecht-Lieder für Sopran und Akkordeon (oder Klavier). 25 min., 1st perf. Rheine 1998. Augemus Musikverlag, Essen.

Sehen Sie Ryoanji Für Mezzosopran und Gitarre. Text: Richard Nöbel. 20 min., 1st perf. Köln 1996.

DAS MÄRCHEN VORBEI Elf Rose-Ausländer-Lieder für Sopran (oder Mezzo) und Akkordeon. 22 min., 1st perf. Düsseldorf 1996. Augemus Musikverlag, Essen

FORTSCHRITTE IN DER CHAOSFORSCHUNG 8 kurze Lieder für Mezzosopran solo. Text: Hans-Ulrich Treichel. 12 min.

UNGEHEUER IST VIEL Choir SATB a cappella. Text Sophocles/Hölderlin. 8 min., 1st perf Bonn 1992

FILM MUSIC

UN AMOUR DE SWANN (Volker Schlöndorff). With Hans Werner Henze, Gerd Kühr, Marcel Wengler.

COMRADES (Bill Douglas). With Hans Werner Henze.

MUSIC FOR RADIO-PLAYS (WDR)

Schallblitz' Abenteuer 2011 Klavier (mit Susanne Kessel)

Sprich mit den Toten 2010 (Peter Meisenberg) Cl, Bcl, Flghn, Euphn.

Scheherzad und der Brunnen der Geschichten 2008 (Karlheinz Koinegg) Guitar, Ob., Perc., Vc.

Der Tod wird euch finden A-Sax, Perc, Choir SATB 2007

Tod im Skriptorium 2005 Sopr (Vocalise), Portativ-Organ, Trbne

St. Brandans wundersame Meerfahrt 2004 (Karlheinz Koinegg) Border Pipes/Tin Whistles/Irish Flutes, Harp, Perc.

Code Black 2003 Choir SATB, Trbne

Sie und Er 2003 String Trio

Untergang der Rainbow Warrior 2002 Cl/Bcl/CbCl, Acc, Perc.

Dr Freud and Mr Hyde 2002 Vl., Pf.

Der König von Alphabetanien (Martin Baltscheit) 1999 Vl, Mand, Acc, Perc.

EDITED

32 TIERISCHE AKKORDEONSTÜCKE 32 short pieces for Accordion beginners, by students of the Clara-Schumann-Musikschule, Düsseldorf. 1st perf. Düsseldorf 1990. Augemus Musikverlag, Essen.

MAUS UND HEIZUNG Neue Ansichten über Mandoline und Akkordeon. By students of the Clara-Schumann-Musikschule Düsseldorf. 1st perf. partly Osnabrück 2009, partly Düsseldorf 2010. Augemus Musikverlag, Essen.

PUBLISHERS

AUGEMUS MUSIKVERLAG WUPPERTALERSTR. 424B D-45259 ESSEN GERMANY

<https://www.augemus-shop.de/>

P.J.TONGER MUSIKVERLAG GmbH & Co. POSTFACH 501818 D-50976 KÖLN GERMANY

FRIEDRICH HOFMEISTER MUSIKVERLAG GmbH KARLSTRASSE 10 D-04103 LEIPZIG GERMANY

PIZZICATO EDIZIONI MUSICALI VIA M. ORTIGARA 10 I-33100 UDINE ITALY

EDITIONS MUSICA FERRUM www.musica-ferrum.com

EDITION MARGAUX www.edition-margaux.de

ROBERT LINAU via Thomann GmbH, Hans-Thomann-Straße 1, 96138 Burgebrach, Germany