

**David Paul Graham** was born in 1951 in Stratford-upon-Avon, UK, studied at Reading University and with Hans Werner Henze in Cologne.

He was three years in Montepulciano, teaching at the music school and organising the local music-theatre contribution to the annual festival. Here he initiated a childrens' composition-course which produced *Tre Opere per Burattini* (Three Puppet-Operas) written and performed by young people. This project has become a model.

His works have been performed and broadcast in Europe and Latin-America. He composed several song-cycles (texts by Hans-Ulrich Treichel, Richard Nöbel, Rose Ausländer, Bert Brecht, Ian Stephen), larger works which have been premiered at the Almeida Festival; Münchener Biennale; Columbus Festival, Udine; Steirische Herbst, Austria and in many German cities. He has written music for radio-plays, film music for Volker Schloendorff and Bill Douglas, Music/Video with Harald Klemm (*Dolly*, a 20-minute artistic commentary on genetic engineering), and his latest opera was *The Girls from Theresienstadt* for Thomas Neuhoff and the Youth Choir of the Lukas Church, Bonn (Feb. 2010).

His didactic work with young people is widely known. In 1996 *Lighting the Candle* brought together the Tate Gallery, the Orchestra of St. John's Smith Square and the National Youth Music Theatre in the performance of a stage piece with libretto and music by pupils from a London school. Graham teaches regularly a children's composition-class in Düsseldorf, has often been composer in residence at university courses (Spain) and 7 times member of the organising committee of a Cuban festival for new music.